

Spring Term Grade 3 - Colour Unit Rubric

Criteria	Below Expectation (1)	Approaching Expectations (2)	Proficient (3)	Exceeding Expectations (4)
Knowledge Understands that colour is used as expression and can indicate emotion	Demonstrates little to no knowledge or understanding of art history, relevant vocabulary and key concepts.	Demonstrates basic knowledge of how colour can express emotion	Demonstrates proficient knowledge of how colour is used for expression and can indicate emotion	Displays advanced knowledge of how colour is used for expression and can indicate emotion
Thinking Thinks creatively and critically through asking questions through planning and creative process Generates unique ideas connected to how colours can express emotion	Demonstrates little to no creative thought and critical thinking. Does not demonstrate original ideas or perspective	Demonstrates limited ability to think creatively and critically. Relies on factual information without engaging in interpretation. Experiences difficulty generating original ideas or perspectives.	Shows ability to think creatively and critically. Interprets, makes and analyses artworks with depth. Demonstrates originality in generating ideas	Thinks creatively and critically with depth and sophistication. Interprets, makes connections to and analyses artworks insightfully, Independently demonstrates originality and depth in generating ideas
Application Applies techniques learned (A) Neatly drawn shapes and colouring neatly within the lines using paint, marker and pencil crayon.	Demonstrates limited to no ability to execute artistic concepts and techniques.	Struggles to apply techniques learned. Demonstrates limited ability to execute artistic concepts with paint, marker and pencil crayon.	Demonstrates ability to apply neat colouring techniques learned. Demonstrates execution of artistic concepts with paint, marker and pencil crayon. Begins to refine work.	Applies high degree of effectiveness in neatly drawn shapes and colouring techniques with paint, marker and pencil crayon. Demonstrates mastery in the execution of artistic concepts and independently refines work.
Communication Oral or written expression of how colour can communicate emotion	Struggles to communicate meaning and/or intentionality about artistic products.	Written and/or verbal communication about artistic products is unclear or lacking in depth.	Written and/or verbal communication about how colour can communicate emotion	Demonstrates advanced communication about how colour can communicate emotion

C= Consistent

O=Often

S=Sometimes

R= Rarely

Responsibility	Organisation	Independence	Collaboration
Care of materials, care for work, initiative in work	Productive use of time, materials, planning & sketching	Decision-making, problem-solving	Working well with others, sharing supplies studio space, encouraging others

Comments: